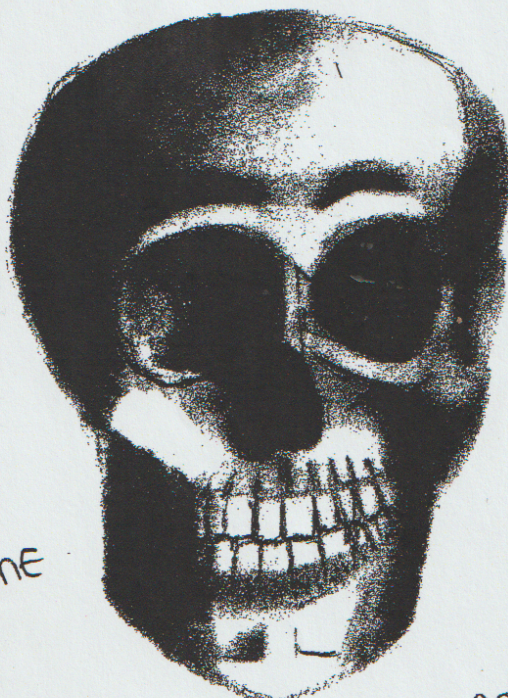


ISSUE.  
NO. 1.

# WE LAM A U SEN

FETICIDE  
NECESSARY  
DEATH

RIPPED  
OPEN  
OBSCENE



STARFADING  
OUTQUIETLY







### Hi There!!!

Well, it's finally out and by God is it amateurish do I care though? Not at all! I'm happy with how it came out though of course it could be tweaked here and there. I hope anyone that reads it enjoys it as much as I did interviewing and writing about some awesome bands. If you have any suggestions, please dm @goldenbyfailure on Instagram. To either ask to be interviewed or reviewed or just complain like a fucking dickhead (its free stop being a bitch). Thanks to anyone that reads this, and I appreciate all of you a lot! Everyone is welcome to write to me about how much they liked or how much they hated it. All feedback is appreciated. Now it's time for you to actually look at the cool shit. Thanks for supporting the underground!!



### Thanks!!!!

I cannot give enough thanks to all of these people / spaces, Tristan, Kyle, Grey, The Bug House, The Krishna Den, The Rot Spot, Black Circle, Necessary Death, FortWayneHardcore, Widmest Booking, Krad, Jon Fett, Emma Lytle, Slam City Skatepark, Wooden Nickel Records, Welcome Back Records, Organ Failure, Ignominious, Mutilation Barbecue, Livid, Feticide, Two-Piece, Jaz, Hamarr, Growing Deaf Fest, Fried Fest, Any Photographer at a Show, Sound Guys, All Merch Guys, Every band that replied to me, Thanks to the entire Fort Wayne Scene you guys are all awesome, Thanks to You! For Reading!





Hi There!!!

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amazing how I care about it. Not at  
all I'm happy with how it came out  
though of course it could be  
improved here and there. I hope  
someone that reads it enjoys it as  
much as I did interviewing and  
writing about some awesome bands.  
If you have any suggestions, please  
drop a line to me on Instagram.  
To either ask to be interviewed or  
reviewed or just complain like a  
fucking dickhead the first step being  
a pitch. Thanks to anyone that  
reads this and I appreciate all of  
you. A lot of love is welcome to  
write to me about how much they  
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Grey, The Blue House, The Krishna  
Den, The Red Black, Black Circle,  
Necessary Death,  
PortWynne, The House, Wilderness,  
Bookstore, Kiosk, Jon Fort, Emma,  
Lytle, Sham City, Blackout, Wooden,  
Michael Records, Welcome Back,  
Records, Green, Yellow,  
Lunar, Moon, Mutation, Barbecue,  
Livid, Records, Two-Face, Jay,  
Hammer, Records, The Red, Black,  
Fast, Any, The, The, at a, Show,  
Sound, Guy, All, Match, Guy, Every,  
band that replied to me. Thanks to  
the entire Fox, Wayne, George, and  
mine are all awesome. Thanks to  
You! For Reading!







Feticide is a band from Fort Wayne, IN and since then have been destroying the Midwest. Releasing one EP called Nurtured by Hate and one promo. Here's an interview with Tristan, the vocalist of Feticide.

**Xya** – “How did you start Feticide?”

**Tristan** – “I had wanted to start a death metal band and had a concept in mind and lyrics to a handful of songs. Louie posted a video of him covering a death metal track and I DM'd him and said we should start a death metal thing. It took a few months to come together but we hung out and worked on Kill Conceived/ Bastard Seed.”

**Xya** – “How did you get to be apart of the Fort Wayne Scene?”

**Tristan** – “I've been into metal since I was a little kid. I started going to whatever local show I was able to find starting in 2017. There weren't many shows in Fort Wayne around

then or they were 21+ and I was freshly 18. The first DIY show I saw was Swamp Squat, The Lurking Corpses, Nuke, and Sauron. But I just started going to any show I could.”

**Xya** – “Do you have any releases to recommend?”

**Tristan** – “Putricine – Putricine, Fatal Realm – Demo (Good fucking pick man), Mongrel – Baptized In The Gutter, Cavalera Conspiracy – Schizophrenia, Morbid Visions, Bestial Devastation.”



**Xya** – “What's a few things you can say that you enjoy about the Fort Wayne scene and things that we could work on?”

**Tristan** – “I just think we have a healthy scene right now and it's only going to get bigger. I've seen more and more people getting involved



and more people starting bands and that's what we need. Even stuff like this zine goes a long way to further connect with each other and grow."  
(Amen Tristan)

**Xya** – "Any new material / shows in the works?"

**Tristan** – "I have a cool announcement coming in the near future. Feticide has a batch of songs that will be recorded in the near future. And I'm still planning on Growing Deaf Fest 2."

**Xya** – "Do you have any last words to share?"

**Tristan** – "Don't be a dipshit."  
(Noticing a pattern of agreement, but you are reading this so you probably aren't)



Now probably most of you have heard of Indy's own brutal Obscene! They formed in 2016-2017 as Blood Chasm. Then they changed their name sometime in 2017! So far they have released one EP named Sermon To The Snake in 2017, then followed that up with their debut album. The Inhabitable Dark in

2020, then another album called From Dead Horizon... to Dead Horizon in 2022, then lastly their newest release Agony & Wounds in 2024. Every album gaining a lot of press in the underground metal scene with a few sick articles and reviews being write about them. Anyway, yapping enough here's an interview with Kyle, the vocalist of Obscene.

**Xya** – "You've released three albums and one ep which one of those is your favorite material and why?"

**Kyle** – "Answering that is sort of like trying to answer which child is your favorite. The status quo answer is the newest, and I think a strong argument can be made for that. But we're proud of all our releases. I can't give you a straight answer on that, but my personal favorite song is 'Deathless Demigod' off our second album, '...From Dead Horizon to Dead Horizon'."





**Xya** – “What is the lineup regarding obscene? How did Obscene come to be?”

**Kyle** – “Myself (Kyle) on vocals, Mike Morgan on guitar, Roy Hayes on bass, and Brandon Howe on drums. As far as how we came about, I had put out something of an SOS on Facebook about wanting to front an extreme metal band after my previous band, Boddicker, imploded. Brandon hit me up and we started discussing our mutual affinity for bands like Asphyx, Massacre, Bolt Thrower, Dismember, etc and went from there.”

**Xya** – “What are your inspirations for song writing and who does each part of the song writing process?”

**Kyle** – “We're inspired by classic death, heavy, and thrash metal. Primarily from mid 80's to early '90's. Everything from Repulsion to Mercyful Fate to Asphyx to Dark Angel. Mike usually has some riffs and often already has a full ass song written. We go over it and adjust as need be whether that's adding more flavor or cutting out or truncating spots. I usually already have lyrics written (or at least something close to written) and see what could either



match or augment as need be.”

**Xya** – “Favorite few death metal releases?”

**Kyle** – “Bit of a loaded question, I'll give you 5, Death – Leprosy, Asphyx

**Kyle** – “Always working on something. Where it goes and when riffs come to tape is another conversation, and one I'm unclear on for now. But we expect to be close to recording either end of this year or early next.”

**Xya** – “Favorite show experience as a band, and if you want once as a



audience member?"

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**Kyle** – “Hmmm, that's a tough one. Recently, Milwaukee on our tour with Warp Chamber was a definite highlight. We played with our old tour mates in Morta Skuld, and it was a packed house with a hot crowd. Playing a basement show with Enforced in Ft. Wayne was nuts. Had a show in D.C. on tour with Molder that had a death match after. Cops and firefighters ended up showing up at two separate occasions, but nothing got shut down, thankfully. Anytime we play with Deceased in Indy is a fantastic evening. Indy crowds are usually weak for us, but not when we play with Deceased for some reason.”

**Xya** – “What do you think about the Indy scene as a whole right now?”

**Kyle** – “A lot of cool and new young bands which is good. I've gotten older and sometimes don't know what's what, but there's always a core group of heshers around. It's definitely the healthiest it's been as far as quantity of bands and people attending gigs.”

**Xya** – “What does life mean for you?”

**Kyle** – “Life ain't nothing but bitches and money.”

**Xya** – “Any last things you want to share?”

**Kyle** – “Keep it Obscene!”



Now an interview with Grey Gordon the vocalist of Colossal Man, and guitarist of the legendary Fort Wayne punks, Parasitic Twins. And,

4



Grey being the main booking of every show in the Fort Wayne scene. He deserves a shit-ton of respect if you ever see him give him every obscure hardcore 7 inch you have.

**Xya** – “Which are your favorite songs to play live?”

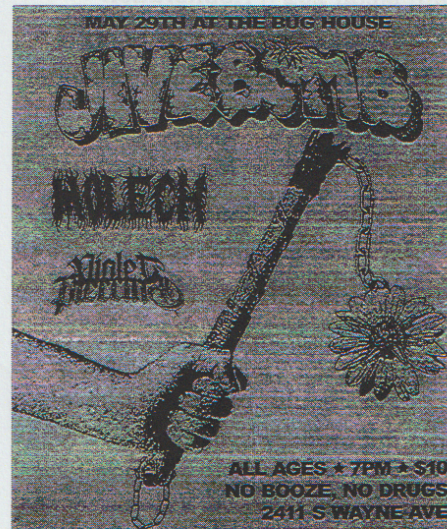
**Grey** – “Probably “Pretender” at the moment. It has the most blatant most part of any of our tracks and it’s fun to watch people go off to it.”

**Xya** – “What was your favorite show to book and what happened there?”

**Grey** – “I don’t know that I have a singular favorite. I’ve been booking shows for going on 20 years and I’ve been lucky enough to book some really cool gigs (and many duds). I will say that the Spy/MSPAIN/Gel show in 2022 felt very special in the sense that it was a bit of a watershed moment for this era of Fort Wayne hardcore that demonstrated we can facilitate shows on the same level as much bigger cities. Absolutely packed house, everyone went off for every band, and it was just a beautiful evening all around.”

**Xya** – “What got you into the Fort Wayne scene to begin with?”

**Grey** – “I started going to shows in the early/mid 2000s basically as soon as I learned that there were local punk shows. My dad was into punk and hardcore in the 80s, so



my parents were happy to help facilitate my friends and I attending all ages gigs at a young age. After I learned there was a local hardcore scene, it was game over and hardcore has been the focal point of my life ever since.”

**Xya** – “Favorite hardcore or death metal releases last year and so far this year?”

**Grey** – “I’m very pleased to say that there’s more great hardcore and death metal out there right now than there has been in easily a decade, so this list could be massive, but I’ll just pick a few. For hardcore in 2024:

Identity shock – Demo, Alienator – Time to Die, Bootlicker – 1000 Yd. Stare

5



Death Metal 2024: Abhorration - Demonolatry, Mayhem - Toba, Fatal Realm - Demo (Fatal Realm is so fucking great).

Hardcore 2025 so far:

Identity Shock - Traces, Dead on Your Feet - Demo, Overload - Demo

Death Metal 2025 so far:

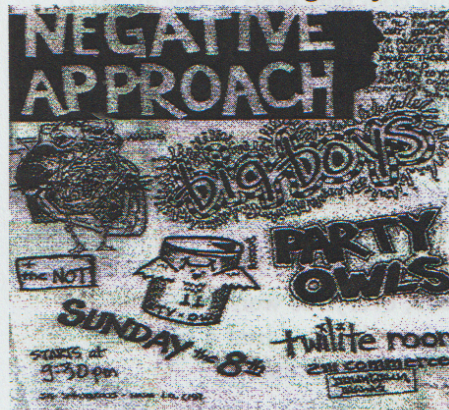
t's not exactly DM, but the new Pissgrave record is the only new metal I've listened to this year so far and it's unbelievable."



**Xya** - "What's the craziest thing that's happened at a show you've attended or played at?"

**Grey** - "I don't know how to even begin to answer this. I'm not trying to be a "back in my day" old guy,

but it is just the truth that hardcore used to be a very different space with a very different energy. And I'm not making a value judgment either way on that, it's simply a fact. I have witnessed and participated in some truly unhinged moments over the years. For the sake of giving some sort of answer, I will say that my friends and I once got into a 20 or so person brawl, and somehow, my homie and I switched hats during it. Like, at some point during the fight, his hat ended up on my head and my hat ended up on his head. Still have absolutely no clue how that happened. I also once saw the vocalist of Culo whoop a man's ass across the room and out the door of a venue, but that's a long story."



**Xya** - "What would you say the people of Fort Wayne should do to improve their scene?"

**Grey** - "Quite simply, be more involved. Contribute in meaningful ways. Showing up, going off, and buying merch is awesome, but we



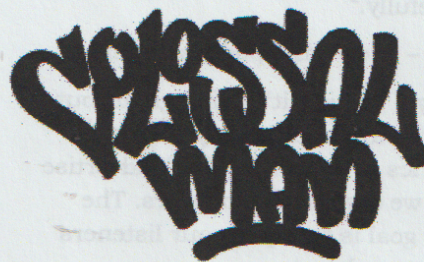
desperately need more young people to start bands, book shows, maintain their own spaces, etc. Don't just be a spectator."



**Xya** - "Who helped you start to become a bigger person in the scene?"

**Grey** - "No one but also everyone. The entire premise of hardcore is that anyone can do it, and I am the epitome of "anyone". No one here is special. I'm not a special person in the scene, I'm simply very self-

motivated. I am a massive dumbass with very few practical skills, but I can write a pretty good riff and I can wrangle bands into playing a cool show. That's all you need. I booked my first show at 17, and I'd already played in a couple (very bad) bands before that. Hardcore is a cooperative effort where we enable one another and prop each other up. Don't feel like doing it yourself means doing it alone. Get together with your friends and collaborate.

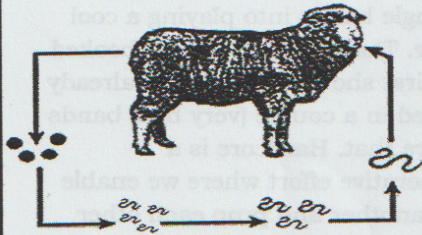


**Xya** - "Any news relating to any of your projects?"

**Grey** - "A Colossal Man record and a Parasitic Twins record are both forthcoming. Both are recorded, so now it's just a matter of the labels getting them to press and all that. We'll



## PARASITIC TWINS



## PROMO 2022

have both of those in hand this year, hopefully."

**Xya** – "How's the podcast going"

**Grey** – "I think it's going great, but I don't really concern myself with metrics or reach. We don't advertise and we don't have sponsors. The only goal is to expose our listeners and ourselves to hardcore/punk/metal/whatever music that we might not otherwise hear. As long as we're doing that and people remain engaged with it, I consider it a success."

**Xya** – "What would you consider your greatest weakness?"

**Grey** – "One of my worst traits is how verbose I am. I have no idea how to say something that is both effective AND concise. I am an absolute windbag. The fact that I am a 35 year old man with virtually no



practical skills and a pathological aversion to normal careers is also really, really bad, I think."

**Xya** – "Any last words to share?"

**Grey** – "My last words are simply that you (Yes, you! The person reading this!) should go listen to the following records, learn how to play power chords, and start a band. If you do this, I will book you. I don't care how bad it is. You'll get better. Oh, and also, you should be straight edge and vegan. Both of those things are really cool."

Youth Of Today- Break Down The Walls

Boston Strangler- Outcast Demo

Breakdown- 87 Demo

Mental- Get An Oxygen Tank

Agnostic Front- Victim In Pain."



**Piss Ant** – C.F.H.C. Promo starts off with a silly ass sample, then launches you with some of the biggest 5x guitar lines right after. Pure beatdown hardcore at it's finest. A treasure of INHC and the finest of bands live, go see them live or you hate good music, make sure to buy merch and mosh, it's not crowd-killing if it's Piss Ant.

**Still Burning** – Newish Hardcore band from Fort Wayne, IN, I've seen them four times now and they are only getting better and better. The combination of hardcore with the sweet hooks of the rhythm of the guitarist. Super stoked to see where they will go!

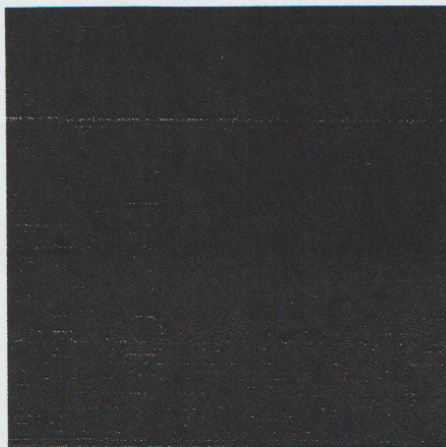
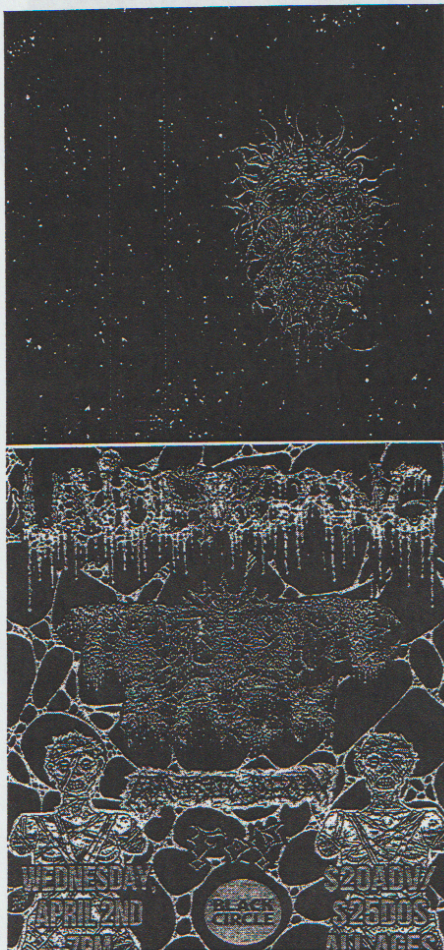
**Starsfadingoutquietly** – A newish screamo band from Indy is making a huge name already with their new S/T demo. Huge dissonant chords with the most pure vocals, and interjecting with actually good cleans. With drums that give space for the guitar and vocals and bass to shine. Some of the best screamo I've ever heard and it's coming from one of our own scenes. With some hard hitting breakdowns sprinkled in just go listen to one of the best Indy bands at the moment. Buy merch, see them live, put stickers of their logo everywhere.





### ***Protrusion - Demo***

A death metal band from Lafayette, IN, who has only released this demo so far. But a whole fuck-ton of potential in this. Three songs and yet all immaculate with some of the most tasteful guitar work I've heard on a demo in a while. With some sick ass solos in the middle with the cavernous vocals. I can see these guys being a gem of the underground!

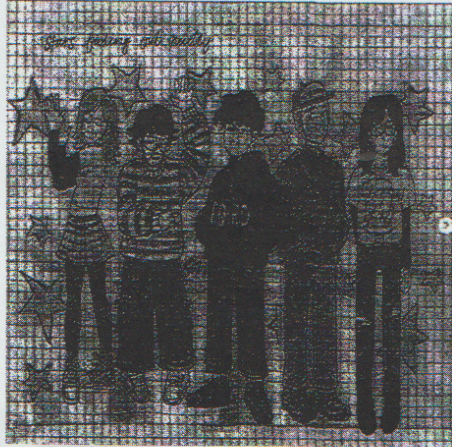


### ***Atavistic Decay - Demo***

Atavistic Decay is a band from Indy that so far have only released this demo. Starting off with these chugging, and the space-like productions with the melodic guitar lines hidden in. Makes this demo seem calming weirdly enough. The slow tempo mixed with the immaculate production that fits it perfectly with a sick ass cover to boot. What more could you want from one of the greatest bands in Indiana currently. Just listen to this essential piece of Indiana Death Metal.



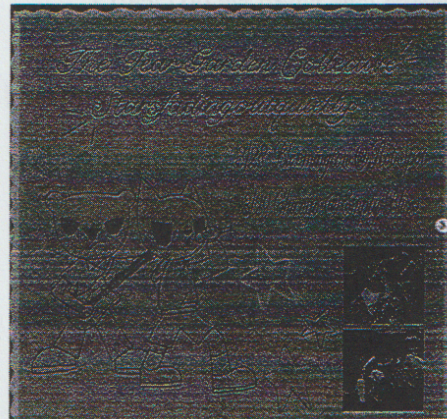
Next up we got starsfadingoutquietly (One of the best band names in Indiana if I'm being honest). You've already read a review about their S/T Demo. So let's just get right into the interview which is answered by Armando Tandy (Vocalist), and June Smith (Guitarist).



**Xya** – “How did starsfadingoutquietly come to be?”

**Armando** – “I came up with the name starsfadingoutquietly for a playlist I made on Spotify. As you can guess, it was a screamo playlist, and I made it around early spring of 2024. It was an inspo playlist of sorts because, at the time, I wanted to do a one-and-done skramz project ... just put out one EP and do nothing with the project afterward. I hit up my buddy Tyler Eubanks (Rei Zero & Callejera) to write guitar and bass parts for the project, and we came up with 3 songs, but we only

dropped one of them, thorns, and I loved it so much that I wanted to perform it. From there, I asked June Smith (D.R.L.N. & Chickadee) to play guitar, Eston Inskeep (Oh Calamity) to play bass and JT Langdon (P.U.F.) to play drums.



**Xya** – “You’ve released one single and one demo how would you compare them together?”

**Armando** – “Sound wise, I think the demo is rough around the edges and the single feels a lot cleaner compared to it but that doesn’t mean I dislike the demo’s sound. I love it. It feels more raw and authentic.”

**June** – “I’d say the biggest change is that the demo is more of a full band collaboration where the single is just y’all 2 (Armando & Tyler)”

**Xya** – “What is your favorite thing about the S/T Demo?”



**June** – “For me, it’s gotta be hearing all the dueling guitar parts clearly.”

**Armando** – “For me, the artwork, the cover and the promotional pieces that came with it perfectly match the tone of the music. Shoutout Millie! Musically however, I always love when we do clean / melodic parts.”

**Xya** – “What do you think about the emo scene in Indy?”

**June** – “About 7-10 years ago we pretty exclusively had a pop punk/easycore scene (and before that a handful of short-lived screamo bands). I feel like the power pop acts such as Summerbruise and Dana Skully have remained present and consistent but after Arcadia Grey moved to Chicago / house shows started getting busted pretty frequently by cops, we lost most of our emo momentum in Indianapolis. The current emo scene here evolved out of a mixture of the power pop scene / as well as a small mathrock and melodic hardcore scene turning into more emo and skramz bands. Between the Riot Room and now the Rot Spot Bloomington music scenes have played a major impact in Indiana at large connecting Midwest emo and screamo.

**Armando** – “I was a little too young to go and appreciate the emo scene in the 2010s so I can only talk

about the now, I’ve been seeing a lotta people my age and younger forming kick ass bands and it seems that we are in a bit of an emo resurgence which is great. Keep an eye out for bands such as Pier Pressure, Inward Heal, Mindfull, Griefhound (hehe). We still need more, however, so keep ‘em coming!”

**Xya** – “What is your favorite part of the scene?”

**Armando** – “It’s gotta be the people, the community of it all, we’ve met so many forward thinking, creative and kindhearted individuals and we can’t wait to meet more!”



**Xya** – “What are some groups that influenced you?”

**June** – “Dreamwell, William Bonney, Snag, Foxtails, Kodan Armada, The Fall of Troy!”



**Armando** – “Dreamwell, Poison the Well, On Broken Wings, Mis Sunos Son De Tu Adios, Saosin. Those are my vocal influences, I think I am also very much influenced by my peers and other artists in the scene. Shoutout Halfway House, Situational Hazard, C.O.I, Staring Contest, Desensitize, Rest Assured, Slur, Inward Heal, The Xolo Boys, Dirt Merchant, Gooseflesh, CML”

**Xya** – “Has the lineup always been the same in the band?”

**Armando** – “We’ve run with multiple drummers! We started with the talented April Ruiz of Pigmale Brains. We are grateful for her time in the band as she helped with the writing process for some of the songs in the demo. Then we got JT to drum after April and now whenever JT can’t play a show, we ask our boy Dorian of the Xolo Collective and multiple bands in the works to drum for us!

**Xya** – “What does the songwriting process look like and who does what normally?”

**Armando** – “Either June or Tyler come to practice with a guitar riff and we work from there! Sometimes Eston will present us with a guitar riff or bass part. JT glues it together and I just sit there and look pretty, the work split very evenly.



**Xya** – “Any new material / shows coming up?”

**Armando** – “We’ve got three new songs in the works, and we plan on making more. As for shows, we have a run in late March, mid-April and mid-June! Our first Indy show since February 14<sup>th</sup> won’t be until June 22<sup>nd</sup>!

**Xya** – “Favorite experience at a show either playing or attending?”

**Armando** – “Too many to just choose one. I think a release show is always fun! Release days and release shows are always special because it’s the day when a scene shows up to support and acknowledge your efforts the most.”

**Xya** – “What does a healthy scene mean to you?”

**June** – “The most important sign of a healthy scene is a diverse scene.



One with well curated mixed bills that create memorable experiences. The more diverse and based in DIY / Politics / Ethics a scene is, the easier it is to inspire and bring up others."



**Xya** – "What does life mean for you?"

**Armando** – "I don't know haha"

**Xya** – "How did you guys record your S/T Demo?"

**Armando** – "We recorded it in JT's old house. In a tiny, cramped room. He recorded it and him, and Eston did a lot of the mixing and mastering together."

**Xya** – "And finally any last words to share?"

**Armando** – "Go out and create right now. Put yourself out there right

now. It's okay to fail, that's part of the process, embrace it."

That's it for starsfadingoutquietly go support them on their late march run! Buy merch! Mosh! Listen! I would love to see them play in Fort Wayne sometime.

Next, we got the essential grinding legends of South Bend, Necessary Death (truly wonderful guys as well, all of y'all should talk to them and buy merch and see them live.) So far they have released one S/T EP, and one split with Noisy Neighbors on it (huge achievement by the way guys). Their style of sound is classified as unrelenting crusty death-grind.

Personally, I believe their best material was put onto that Noisy Neighbors split. The best way to describe their sound is old napalm done in a way that is still honoring it but something that is still as pissed off. Here's an interview from one of the best grind bands in the US at this moment

**Xya** – "How did Necessary Death start?"

**Necessary Death** – "Necessary Death was formed after the dissolution of a prior band of our two guitar players Lee and Nick. Our drummer Justin was set to become the new drummer of the now dissolved band. Our bassist Ian plays in a couple of bands with



Justin (Severed Headshop / Between the Killings), and they have been playing together consistently for many years. They can practically read each other's fucking minds. It seemed like the natural choice to have them fill out the rhythm section of the new project. Our singer James has played with our lead guitarist Lee in a few bands, and he immediately agreed to jump into the role for ND."



**Xya** – "How would you compare the South Bend scene to scenes like Fort Wayne and Indianapolis?"

**Necessary Death** – "Honestly, the South Bend scene doesn't compare to the scenes of the larger cities of Ft. Wayne and Indy. For a number of years there was almost nothing happening here except the same handful of dive bar metalcore acts weekend after weekend. In the last few years there has been pretty major resurgence of youth-centric hardcore, metal, and grind bands cropping up, and it's been an incredible thing to witness. It's awesome to see younger people writing and playing extreme music

in South Bend again. This is absolutely indebted in part to all ages spaces that have been popping up in the city. For a number of years there were almost no spaces to host all-ages shows in South Bend, and we truly suffered for it. Shout outs to The Krishna Den and the Well for being staples of the area and always pushing for DIY, all-ages shows. Without spaces like these a scene dies."



**Xya** – "What is your favorite material to play live?"

**Necessary Death** – "I think our favorite material to play live is generally whatever was cooked up most recently. We are currently

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VS



working on a full length release and the new stuff kicks ass."

**Xya** - "How would you compare the S/T EP to Retributive Justice?"

**Necessary Death** - "To be honest, there wasn't much of a sonic or conceptual change from the s/t EP to Retributive Justice. Noisy Neighbors was a band we all enjoyed when we started Necessary Death, so we hit them up about the split, but most of those songs were already kicking around."



**Xya** - "What are the most common topic of lyrics in the music?"

**Necessary Death** - "From a lyrical standpoint, James generally stays pretty topical in his writing. There's plenty of shit to be angry about, and we ride the grindcore stereotype of "punks mad about (insert injustice here)" Pretty openly. People mock the trope, but it seems more honest than just singing songs about

cutting people open and moldy tombs and shit."

**Xya** - "How was it at Texas Domination Fest"

**Necessary Death** - "Texas Domination Fest was a blast. It was cool to see the end of Chicago Domination Fest grow into yet another iteration of extreme music on parade. Being a grindcore / deathgrind band, we don't always know how the death metal crowds are going to react to the material, but it seems like they ride with it. We all play in other bands that have played these spaces before, so it's nice getting to catch up with old friends and watch some of the music extreme music musicians in the world do their thing."

**Xya** - "Craziest thing that has happened at a show you played at?"

**Necessary Death** - "When I was younger, I attended a lot of hardcore and metal shows in very unconventional (to people outside of DIY music) spaces. Fights, heavy property damage, the brandishing of firearms, etc, were all semi-common occurrences in the "scene" ~15 years ago. It just comes with the territory. Things have definitely chilled out a bit in recent years, however. Anymore, the most you'll have happen is a minor scuffle or an unsecured handgun falling out of the waistband of an idiot moshers."



**Xya** – “What are some people you want to shout out in the Indiana scene?”

**Necessary Death** – “As far as Indiana, shout outs to CJ and The Krishna Den. Tristan and the Feticide Camp, Grey Gordon and the Bug House, Dustin Boltjes, Darren Elvis, Jon Fett, Interference Patterns, Nate Herbert and the defunct Harrison House, Tommy Widmest, The Thlurm dudes, Chance and the Bloomington crew, Adam Lewis, JS Elle, William James, And Matt Chernowski /Grind Flesh Daily.”

**Xya** – “What are some of the groups influences?”

**Necessary Death** – “Insect Warfare, Rotten Sound, Napalm Death, Mass Grave.”



**Xya** – “Opinion on Slam?”

**Necessary Death** – “Man, most modern slam sucks ass. It seems like most slam bands have a fundamental misunderstanding about what makes a ‘slam riff’ heavy. You can’t just spend an entire song playing the same three slow, chuggy riffs and expect it to hit. That’s not heavy; it’s sleepy. There has to be a level of dynamism at play to make good slam. Built the energy up and then release. No more slam bands until you listen to Suffocation or Devourment, or Disgorge, you nerds. It was done right 3 decades ago and it’s been mostly poor imitations since.”



**Xya** – “What does a healthy scene mean to you?”

**Necessary Death** – “First and foremost, a healthy scene has to cater to providing ample space for DIY and all-ages shows. This shit does not continue if younger people are not able to experience shows firsthand and feel compelled to start their own bands. It is paramount to the longevity and growth of any

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underground / extreme music scene."

**Xya** - "Any last words to share?"

**Necessary Death** - "Go to shows. Support DIY spaces. Start bands (not slam). Sell all your shit and use the money to play a different basement every night. Don't lock in to any dumb fucking ideologies. Be good to people. Don't freebase cocaine."

Next up we got the brutal Muncie legends Ripped Open, who so far have released three singles and one EP. Always from these guys with some slam that is actually worth something it's not just chugging the entire time it builds. The guitar tone mixed with the production is cavernous and thunderous. Pure hell of music in a good way. Check these guys out and they always kill it live, ripping up any venue, wholesome dudes as well. Buy Merch support them anyway you can. (Also PS they have some of the sickest artwork you have ever seen."

**Xya** - "How did Ripped Open start?"

**Ripped Open** - "Ripped Open started when DJ, our drummer, told me about a very talented vocalist he was working with who pretty much lived and breathed death metal every day like myself. I met Furnish the same year at Fried Fest '22 in Converse and we agreed to start the band."

**Xya** - "What's the first show you ever played and how did it go?"

**Ripped Open** - "The first show we played was Fried Fest '23 along with Feticide, Hamarr, 1 Body 6 Graves, 10 to the Chest, and a bunch of other sick local bands. It was pretty much the perfect first show for us, lots of mosh and lots of friends."

**Xya** - "Has the lineup always stayed the same?"

**Ripped Open** - "Our original lineup consisted of myself, Furnish, DJ, and our friend Marcus. He decided to step away from the band and now we have another one of our good friends Cody playing bass with us. Before that Marcus was using an ABY switch pedal from his guitar into a bass rig to cover the low end during live shows."

**Xya** - "What's the process for recording Charred Bits of Genitalia compared to Disemboweler?"

**Ripped Open** - "The recording process was pretty much the same for both songs since we recorded them at the same studio with the same producer, our friend Caleb at Champion O.I. in Marion. He's incredibly skilled and accommodating so it was obvious to work with him again for the Disemboweler release."



**Xya** – “How do you come up with ideas for the artwork of your releases?”

**Ripped Open** – “Full credit for the artwork and ideas behind them go to our friends Tannen (Moribund Art) and Christian (nephilimvndl). Their styles just fit our sound so well.”

**Xya** – “How well has Disemboweler sold?”

**Ripped Open** – “Disemboweler is our second best selling release behind the self-titled EP.”

**Xya** – “Most crazy thing that has happened at a show you played at?”

**Ripped Open** – “I’d say the craziest thing that comes to mind is when one of the bands on the bill got into a fight with themselves in the parking lot outside. One or more cymbals may or may not have been thrown during this altercation.”

**Xya** – “Any ideas for a tour or any shows soon?”

**Ripped Open** – “Tours and local runs are always in talks but so far we haven’t set anything in stone for this year. Our next shows booked are two TBA fests in May and October. We’re focusing on writing new songs for the time being.”

**Xya** – “Is there any new material going to be recorded soon?”

**Ripped Open** – “We’re currently writing for our full length debut album. Recording and release dates are still in talks, but expect something this year.”

**Xya** – “Are you looking at signing to any labels?”

**Ripped Open** – “As of yet there are no plans to join a label. We are currently formally unsigned but work with Iron Fortress for distribution and promotion. So many impressive releases are coming from them and we’re super grateful to be included.”

**Xya** – “Any last words to share?”

**Ripped Open** – “Ripped Open is not a push pit band. We encourage senseless violence. INDM x 765 til we die.”



Diy ~~scribble~~

Always

